



Jools Holland **& his Rhythm & Blues Orchestra**



Featuring **GILSON LAVIS** with Special Guest **MARK ALMOND** and Guest Vocalists **RUBY TURNER & LOUISE MARSHALL** along with Support: Mark Flanagan.

OEP Live! by arrangement with One Fifteen presents – **JOOLS HOLLAND & HIS RHYTHM & BLUES ORCHESTRA** featuring **GILSON LAVIS** and Special Guest **MARC ALMOND** and Guest Vocalists **RUBY TURNER & LOUISE MARSHALL** along with Support: Mark Flanagan as 1 of 3 **NOWTON NIGHTS** New and Exclusive to the Bury St Edmunds 2018 Annual Festival at **NOWTON PARK, BURY ST. EDMUNDS** on **FRIDAY, 25TH MAY 2018**.

In 1987, **The Jools Holland Big Band** was formed – comprising himself and Gilson Lavis. This has gradually metamorphosed into the current 19-piece **Jools Holland and his Rhythm & Blues Orchestra**, which consists of pianist, organist, drummer, three female vocals, guitar, bass guitar, two tenor saxophones, two alto saxophones, baritone saxophone, three trumpets, and three trombones. Prior to this, *Up The Junction* and *Cool For Cats* gave Squeeze featuring Jools Holland of course, meteoric success and their popularity rapidly extended to America, where their tour included performances at New York's Madison Square Garden.

As well as formidable live performances, Jools has maintained a prolific recording career since signing to Warner Music in 1996, which includes the multimillion selling **Jools Holland and Friends** series. Notable 'friends' have included Sting, Chrissie Hynde, George Harrison, Norah Jones, Eric Clapton, David Gilmour, Bono, Joe Strummer, KT Tunstall, Robert Plant, Smokey Robinson, Sugababes, Ringo Starr, Peter Gabriel, Solomon Burke, and many more.

Collaborative works such as **Golden Age Of Song**, **Sirens Of Song** and **Jools & Ruby** followed in these successful footsteps whilst 2016 saw Jools Holland pay tribute to his lifelong friend, the piano, with the release of his instrumental album **Piano**. The record features eight of Jools' compositions and ten carefully selected pieces interpreting the work of the piano artists and composers that he loves.

A big fan of the cult 1960's show **The Prisoner**, Jools' inspiration for Helicon Mountain – the studio complex he designed and built – was Portmeirion, the setting for the TV series. Jools demonstrated his love of the series by starring in a spoof documentary, **The Laughing Prisoner**, with Stephen Fry, Terence Alexander, and Hugh Laurie, in 1993.

Jools' career as a television presenter has run parallel to his musical career. He started in the early 1980s when he interviewed The Police for a documentary that was made while they were recording at George Martin's Montserrat studio. Jools then auditioned to become co-presenter (with Paula Yates) of **The Tube**, which achieved almost immediate cult status and discovered a whole new generation of musicians and comedians between 1981 and 1986. Jools also managed to secure a rare

interview with Miles Davis, which was broadcast on 14th November 1986.

After presenting two series of **Juke Box Jury** in 1989 and then 26 shows of **The Happening** in 1990, Jools was asked in 1992 to host a new music programme for BBC Two, which combined his talent and experience as a musician with his skills as a TV presenter. This was. The show has reawakened the innovative spirit of **The Tube** and is celebrating 25 years, 50 series and over 360 episodes of broadcast on BBC Two with a special show at the Royal Albert Hall on Thursday September 21.

Other television programmes include: **Name That Tune**; **Don't Forget Your Toothbrush**; **Beat Route**; **Jools Meets The Saint**; and, in 2002, **Jools' History Of The Piano**. Jools also conducted the interviews for the definitive Beatles **Anthology** and the Rolling Stones **Biography**.

He also appeared in the 1997 film **Spice World** as a 'Musical Director' and, on 31st December 1999, performed at the New Year's Eve Millennium Dome opening ceremony in the presence of Her Majesty The Queen, HRH The Duke of Edinburgh, and various luminaries.

Jools' achievements were formally recognized in June 2003, when he was awarded the OBE in the Queen's Birthday Honours List and his colourful autobiography, **Barefaced Lies & Boogie-Woogie Boasts**, hit the shelves on 4th October 2007 (published by Michael Joseph Ltd.); the paperback was published in the summer of 2008.

2009 saw the collaboration between Jools & his Rhythm & Blues Orchestra with Eddi Reader on tracks for (and a cameo role in) the movie **Me & Orson Welles**, starring Claire Danes (Romeo & Juliet, Homeland) and Zac Efron (High School Musical, The Lucky One). Available on DVD, it was directed by Richard Linklater (School of Rock, Dazed & Confused). Jools and the Orchestra with Eddi Reader perform *Let's Pretend There's A Moon*, *I Surrender Dear*, and *You Made Me Love You (I Didn't Want To Do It)* on the Soundtrack album (Decca/Universal Records).

One of Jools' personal 2010 highlights was the Sony Radio Academy Silver Award for 'Best Specialist Music Programme' presented to his highly-acclaimed and eclectic **BBC Radio 2 show**. That year saw an even more prestigious achievement: the Sony Gold award for 'Music Broadcaster Of The Year'. The show has been running for 17 years; the latest series is currently running every Monday at 11pm.

He also took on the very challenging role of Music Curator for Prince Charles' September 2010 green initiative **START**, a festival in the heart of London to raise awareness on all environmental issues. Jools graced the event with a special performance.

Jools had the privilege of being part of the stellar line-up at the **Queen's Diamond Jubilee** concert, set against the spectacular backdrop of Buckingham Palace, on Monday 4th June 2012.

As always, Jools continues to dazzle audiences across the UK with his Rhythm & Blues Orchestra and their exuberant live performances. Their [Spring/Summer tour](http://www.joolsholland.com/tourdates.htm) (<http://www.joolsholland.com/tourdates.htm>) is in full swing and sees **Chris Difford** from Squeeze as the special guest. Joining **Jools** and the Orchestra on stage for the 2017 Autumn / Winter UK tour will be Grammy Award winner **José Feliciano**, one of the most prominent stars in Latin America and revered musicians in the world. Jools and José are currently recording an album together which is scheduled to be released on 17th November.

Jools and the orchestra will also be coming together for a very special night of the **BBC Proms** at

the Royal Albert Hall on 1st of September - **The Sound of Soul: Stax Records**. Celebrating the 50th anniversary of the Stax/Volt Revue's first tour of the UK, **Booker T. Jones** and **Sam Moore**, both of whom were part of the 1967 tour, will join Stax artists **William Bell**, **Steve Cropper**, **Eddie Floyd** and special guests **Sir Tom Jones**, **Beverley Knight**, **James Morrison** and **Ruby Turner** in a concert underpinned by **Jools Holland and His Rhythm & Blues Orchestra**.

NOWTON NIGHTS – TERMS & CONDITIONS

- The promoter reserves the right to refuse admission to the ticket holder if in the reasonable opinion of the promoter admission to the venue might be a risk to the safety of the audience, affect the enjoyment of the audience and/or the running of the event.
- Strictly no illegal substances permitted. Persons entering the site may be searched.
- No camping is allowed at the site.
- No food or drink can be brought onto site.
- Fold-up chairs/blankets are permitted in the Standard arena area. Blankets only in the Gold Circle area. No large fold up tables or tents, mini-tents or Gazebos or structures of any description. NO NAKED FLAMES ie candles, lights or similar.
- No private sound systems will be permitted on site.
- Please use bins provided, fires are not permitted in any area and will be extinguished. Please respect the park.
- It would be appreciated if your litter can be collected within the issued bin liners and deposited in the bins provided around the concert site.
- Persons lost in the arena should meet at the information point situated to the right of the stage at the merchandise stall.
- Please keep all your belongings with you at all times. Unattended items will be removed by Security.
- Disabled car park area at the head of Car park ensuring the nearest distance to concert arena
- No animals will be admitted to the site, except guide dogs or hearing dogs.
- Children 14 and under must be accompanied by a paying adult.
- If you look under 21 please do not be offended if we ask you for proof of age when you buy alcohol. Please bring proof of ID to show you are over 18.
- Under 5's will be admitted without a ticket if accompanied by a paying adult.
- Strictly no trading is allowed inside the arena or on the immediate areas surrounding the arena or in Nowton Park ,without prior written permission from OEP Live !- Original Entertainment Productions Limited.
- Whilst every effort is made to ensure the full, advertised bill performs this ticket is for an event and not a specific artiste/band. OEP Live ! Original Entertainment Productions Limited reserves the right to change the bill or running time without prior notice.
- In the event of cancellation of the festival by Original Entertainment Productions Limited, their responsibility for refund is limited to the face value of the ticket only.
- Under no circumstances will duplicate tickets be issued for lost tickets. Please keep your ticket safe.
- All tickets are non-refundable and not transferable.

- All tickets will be scanned when entering the arena.
- Ticket holders consent to the photography, filming/sound recordings of the event as members of the audience, which may be used for promotional purposes.
- Resale of tickets is prohibited.
- No tickets may be used for competitions or promotions without written permission from Original Entertainment Productions Limited.
- The organisers reserve the right to implement any restrictions/conditions deemed necessary before and during the event to ensure the safe management of the site.
- Re-entry only permitted in an emergency.
- DISABLED FACILITIES --- Disabled toilets are provided and should you have any further query in advance of the concert weekend please do e-mail us or on the day at the information merchandise tent located to the side of the stage.
- You are encouraged to remain at the concert after the show at the chillout period. The bar and stands will remain open together with wind down background music until curfew is announced allowing steady egress from the site rather tailbacks.
- The Promoter reserves the right to amend the T&C's at any time in the interests of health and safety so please check final terms and conditions prior to leaving for the concert
- The above conditions are made in the interests of safety